

# Season's Greetings — OPeace To The World

Voice of the Student Body

# OBSERVATION POST

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UNDERGRADUATE NEWSPAPER OF CITY COLLEGE

WEDNESDAY, DEC. 23, 1959

## Expect Many To Apply for Summer Jobs

A room next to the College's Placement Office has been appropriated for an expected avalanche of summer job applications.

Fearing a recurrence of last year's record turn-out of 2500 applicants for 500 jobs, the Placement office has designated Room 434 Finley for the processing of the forms. The processing began December 1st and will continue until the last day of examinations in May.

The time and place for filing applications and obtaining job leads will be posted on the summer bulletin board outside the Placement Office, Room 434 Finley.

Three types of summer employment applications may be obtained. Students wishing to work in a technical or scientific position may apply for jobs in or out of New York City. Forms for camp or secretarial work are also available. Out-of-city jobs such as camp Directors, head counselors or social directors are more plentiful than work in the city in clerical or secretarial positions. Technical and scientific positions will be open only to those students who have completed their sophomore year by June, 1960.

According to the Placement Office, incomplete applications will not be processed. Students should indicate clearly whether or not they are willing to leave the city. A self-addressed postcard should be submitted with the application.

## HP Fete Loss: \$200 In Red

House Plan lost at least \$200 on Saturday night's 25th Anniversary Ball, according to Steve Schwartz, HP president. He said that although the accounting had not been completed "we will use all of our \$200 underwrite."

The Student Faculty Fee Committee underwrote any loss on the affair up to \$200.

Over 400 persons attended the Ball at the Hotel Biltmore.

The main event of the evening, according to a HP spokesman, was the song contest, won by Remsen '63. The winning song was "This Old House," sung to the tune of the popular song of the same name.

Second place was taken by Sis Remsen '62. Their offering was done to the tune "Les Girls" and ended with a cheer for House Plan.

## Terpsichorian



Eighteen girls in colorful printed skirts performed before an audience of 100 in the Modern Dance Society's recital of "From A to X-Mas" last Thursday afternoon in the Grand Ballroom.

Tunes by Les Baxter provided the musical accompaniment for the terpsichorian exhibition. The dances were centered around "mostly jazz and African type movements."

The program included a Zambesi number for which the girls carried trays of flowers on their heads. A satire of a dance class done to "The Barefoot Ballerina" rounded out the recital.

## Dept. May Change Parking Rules Here

The parking situation at the College may be eased on Wednesdays in the near future. The City's Department of Traffic announced last week that alternate side of the street parking on Wednesdays will be abolished in some areas of the City.

A spokesman for the Department said Friday that the parking restrictions were being changed "district by district. We are now changing the regulations in the Bay Ridge section of Brooklyn and parts of Queens. When we finish these areas we will decide on the next areas," he said.

Whether the parking limitations near the College will be abolished depends on "the general cleanliness of the area," the spokesman said.

At present, on the streets south of 135 St., parking is restricted from 8 to 11 AM. North of 135 St. there is no parking from 11 AM to 2 PM.

Many students park their cars in the 11 to 2 zone in the early part of the morning and then switch their cars to the 8 to 11 zone at 11.

### Musical Chairs

According to one student who was interviewed while sitting in his car at 10:30 PM, "The parking situation here is like a game of musical chairs with a \$15 fine for the person who has no chair when the music stops."

Mrs. Linda Keen, a senior at the College, said Monday that "In the three years I have been here the parking situation has gone from bad to worse. Things got really bad this September when the neighborhood garages raised their rates from fifty cents to one dollar," she said.

If you want to get a parking space for the whole day, she continued, you have to get here about

7:20 in the morning. "At that time a lot of people are going to work and there is a big turn-over." Mrs. Keen told of a friend who was waiting in his car for 11 AM. "He fell asleep while sitting behind the wheel. When he awoke at 10:45 there was a ticket on his car."

## SZO Petition Drive In The Last Day Here

The Student Zionest Organization's (SZO) petition drive, now in its third day, collected approximately 1500 signatures as of 12 Noon yesterday, according to Sol Becker, president of SZO.

The petition protests discrimination against American Jews by industry. The discrimination, according to the petition, is a result of Arab pressure on American companies that deal with Arabia. When completed it will be sent to President Dwight D. Eisenhower and Senators Javits and Keating.

The petition drive was authorized by Student Council on December 9 by a "very large margin." According to Becker, "the Council members were particularly concerned over the travel restrictions produced by America's submission to Arab demands."

At present, American Jews may not get off a plane if it stops over in an Arab Country. "American travelers of Jewish descent must sit on the plane while their fellow passengers are allowed to disembark," Becker said.

"Among the 1500 signees are approximately twenty-five faculty

## Group Forms at College To Aid Sen. Humphrey

By GRACE FISCHER

An organization at the College which will actively seek the nomination of Senator Hubert H. Humphrey (Dem., Minn.) for President of the United States was given charter-approval by the SG executive committee yesterday.

Members of the "Humphrey for President" group are confident that the charter will also be accepted by SFCSA when it comes before that body next month.

According to Harold Geyer, Vice-chairman and Publicity Chairman of "Humphrey for President," students participating in the new-born organization will "go out campaigning, ring doorbells and bother people on and off campus."

Pamphlets and copies of Senator Humphrey's voting record, "which speaks for itself", will be distributed to the student body, said Geyer.

"Like Senator Humphrey, we intend not just to talk, but to act," the Vice-chairman said.

Both SG President Barry Kahn and President-elect Dave Bernheim believe that the formation of demonstrates student awareness of such political clubs at the College current issues. "It is a healthy sign," said Bernheim.

The new organization claims about forty members at present, Geyer said. "And it is open to all students who feel the way we do about Humphrey."

The organization has written to the Senator from Minnesota seeking his approval of the College group. A meeting with Senator Humphrey is also being tentatively planned sometime in January, when the Democratic hopeful visits New York.



Barry Kahn  
Backs Idea

"We definitely will ask Humphrey to speak at the College," said Geyer.

"Many of our members would have liked to see Adlai Stevenson become President, or are former Kennedy supporters, but the practical as well as the idealistic side must be considered," he pointed out.

"Humphrey is a good liberal and has the energy to campaign and win. He has outstanding possibilities as a dark-horse candidate," he said.

## Theater Party Set For Jan.

A theater party for the preview performance of "Peer Gynt" will be held at the Phoenix Theater, 12th Street and Fourth Avenue, on Saturday night, January 9.

Tickets, to be sold as long as the supply lasts, will be made available to the College's students at a special price by the Student Government Cultural Agency.

Tickets regularly costing \$2.90 each, will be priced at \$1.75 a pair. After this supply of forty-five runs out, a \$2.90 ticket will cost \$1.75 and a \$4.60 ticket will be reduced to \$2.30.

Tickets may be obtained in Room 152 Finley.

### Unsuccessful

A petition drive is also being conducted in the Evening Session. This has not been successful, according to the SZO president. "Most of our people are day session and it is hard to find people to stay at the school late."

# OBSERVATION POST

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## Letters

### EDUCATION

Dear Editor,

I would like to make several comments with reference to an article entitled "Teacher Criticizes N.Y. for Puerto Rican Conditions," in your November 11th publication of OP.

In the first place, I don't think Mrs. Mildred Garvin (teacher at P.S. 192) understands Puerto Rican students too well. She made the following remark according to OP: "Children experience resentment and irritation when they find themselves in a strange country, where a strange language is spoken and there are strange and new customs and habits." I don't quite agree with this statement.

I myself, started my second year of high school in New York. But I did not experience resentment and irritation, as Mrs. Garvin says. It is true, I experienced fear and worry, because I was afraid I would fail my courses, but nothing else.

I do not think Mrs. Garvin has been to Puerto Rico, and if she has, she did not make a proper study of the educational system there.

I do not agree with this lady when she says that there are differences between rural and urban educations; that schools, in general, are overcrowded and understaffed in Puerto Rico; that "English teaching is nonsense, and attendance records are poorly kept because overworked teachers appreciate it when a few students are absent." This is far from the facts, and it greatly underestimates the educational system in Puerto Rico. I do not deny this might be true about South Korea, for example, but evidence does not show that it is true in the island. I believe organization in the school system in Puerto Rico is as good, if not better than in New York City.

I attended rural schools for my first, eighth, and ninth grade in Puerto Rico. The same subjects were taught for corresponding grades both in rural and urban schools, by teachers of similar educational backgrounds. There were more or less the same number of students for classes and the same availability of equipment and facilities in both rural and urban schools.

When I was in the fourth grade, in 1944, I had two teachers. One taught in the morning and the other in the afternoon. In my sixth grade I had four teachers. Two were regular teachers and the other two were student teachers. Does this mean that schools were understaffed, even when it was fifteen years ago? Undoubtedly the situation must be much better in 1959.

Mrs. Garvin says English training is nonsense in the schools of Puerto Rico. How erroneous she is! There are about 150,000 Americans in Puerto Rico. This number is made up by tourists, by businessmen, by people living on the island, and by professionals. It would obviously be senseless to neglect English teaching, when this would only tend to harm commercial, cultural, and intellectual relations between Puerto Ricans and North Americans.

I can prove by my own ex-  
(Continued on Page 3)

## Theme Of The Month

This theme is the second in a series of themes to be published monthly by OBSERVATION POST. Mr. Goldstein is the winner of our December "Best Theme of the Month" contest.

By STANLEY GOLDSTEIN

We hear much talk, nowadays, that man is in imminent danger of destruction by the thermonuclear devices which he has created. Few people argue with this concept. Yet there is a far greater danger present—a danger which threatens if not to destroy man, then to lead him to seek his own self-destruction. Where is this enemy and what is its weapon? The enemy is man, and its agent of destruction is "love."

Erich Fromm calls love "the answer to the problem of human existence." "How then," the reader asks, "can love be both "the answer to the problem of human existence" and "its agent of destruction?" Before we answer this question we must first define love. Love is . . .

What is love? Love is that emotion which enables two people to become one, yet able to remain as two. Love is not an emotion which can live apart from the rest of one's existence. A man can be honest in his private life, and yet dishonest in his public life. An action such as this is impossible with love. If one is incapable of loving oneself, one cannot love others. And, if one does love others, one will love oneself.

Contrary to popular belief, there is no one person with whom one can "fall in love." The whole concept of "falling in love" is false, for it implies the establishment of such a relationship by chance, the accidental finding of the "correct" mate. In truth, if one is capable of love, the problem is not of finding the "correct" mate, but of choosing the "most correct," the one with whom one would be most happy, out of all the "correct" mates available. Thus the possibilities in the choice of a mate are not between love and not love, but between love and love more.

Here, the reader may argue that I have not really stated what love is, but have merely given some of its characteristics. That is true. Yet no man who has experienced a true love is in need of its definition; and to a man who has never experienced love, a definition would be meaningless. What is love? Love is the emotion without which no man's life is complete. The reader now asks: "If love is so necessary (as I implied), is it not an absurdity to state that a man will be destroyed by it?" No. A man is capable of experiencing two types of love: a true love which will immeasurably increase his happiness, and a pseudo-love which will destroy him. Thus it can be said that a man chooses the tool of his own destruction.

### Tragic Answer

One may question: "If a man has a choice between happiness and unhappiness, why does he choose the latter? The answer is tragic. One chooses a pseudo-love because one does not know what a true love is.

A child's whole world is that of his parents. If his parents treat him with love and respect, he learns what a true love is and is thus capable of experiencing it in his relations with others. If his parents are incapable of experiencing a true love, and instead, treat him with antagonism and rejection, the child believes this pseudo-love to be a true love; since a young child has only his parents, the manner in which his parents treat

(Continued on Page 3)

## Shield of Democracy

Once again the electorate has spoken, and with the College's democratic form of government, with the concept of popular sovereignty over all, it shall undoubtedly have what it voted for.

And what has the electorate voted for? Uniquely enough, it has urged the institution of a scheme to evade some of the restrictions of compulsory membership lists.

Now a chance has been provided for democracy at City College to show its full flowering. Now the essence of democracy can be shown once again in a true "liberal" college. Now all that is good in democratic society can be shown in miniature in a "typical" college community.

Now the electorate's decision will once again be casually overlooked.

The Department of Student Personnel Services—the College's version of the commercial "protective shield"—will continue to mechanically collect and deposit names of club members "in the eventuality of future necessity."

That "necessity" has never been named, and we venture to guess never will be. But, after all, the shield has been entrusted with the task of ensuring a healthy and happy life for its student body. The hands of the students must not be soiled by work with mere administrative detail. The shield can handle all of that.

The shield can place its lists of names in its files which shall, ostensibly, never be gazed upon by human eyes. The shield will give an okay to all speakers who campus organizations wish to invite to speak. That is, all speakers who will not, in the judgement of either the shield or the Administrative Council of Municipal College Presidents, inflict an undue strain upon the facile minds of the students at the College.

The shield will require the inclusion of "Do not litter the campus" on all approved campus publicity. Strangely, however, the shield has never asked that "Do not litter your minds" slogans be placed on student publicity. Perhaps this itself might cause a smattering of thought. If so it must be avoided.

No matter what happens we can all feel quite secure. Democracy is safe at City College.

To prove that democracy does live at the College many will quickly grasp the defeat of Referendum number 1, and will carry it forward as the students desire and thus their rightful demand.

We've learned our lessons well. Money, not principle, is what we've learned to live with and for. If the question is a little hard cash to compensate for the imposition of loyalty oaths and disclaimer affidavits, then we almost consider the question rhetorical. Dollars become the be all and end all.

The shield has done its job well. The apostles of conformity can be proud. Those who wish the stifling of free inquiry within the academic community can take heart. Perhaps their days did not end with those of Senator Joseph R. McCarthy.

The prospect of ten pieces of gold provides a great attraction. Perhaps if additional fee funds could be promised to every organization which submits a complete roster of the names of its members the controversy over membership lists would also end. It is not difficult to believe so.

The shield has, however, not been completely successful in its quest for conformity. There has consistently been "a small, but organized minority" which can remember back to the times when the shield was providing a service to the student body, and not the student body providing a testing ground for the shield.

The student body can exist, though some would dispute it, without the shield. The shield cannot exist without the student body. This provides a small, but very comforting thought.

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OP Review

# PROMETHEAN

By SANDRA H. ROSENBLUM

Poetry has become the primary means of expression of the College's literati, if one is to judge by the current issue of *Promethean*, the College's literary magazine. Unlike issues of the past which have contained an occasional ode or sonnet, the pages of this semester's *Promethean* are replete with poesy.

Perhaps it is because of sheer numbers—fifteen in all—that we are able to find so many excellent poems. But, regardless of the reasons, *Promethean* this semester, has discovered and has printed some very fine works of talented young poets at the College.

A semi-annual contributor to the pages of *Promethean*, Richard Kelly once more has enlivened the magazine with his fine poetry. "The Boy" is perhaps the finest poem in the issue. Mr. Kelly uses vivid, clear images. His poem is lively and refreshing. We find none of the hackneyed phrases, none of the cliched ideas, which often dominate the young writers' efforts. It is really a pleasure to read Mr. Kelly's works.

A newcomer to the pages of *Promethean* has made his mark this semester. George Preston's two poems "Genesis" and "The Painter Donkey" are a welcome addition to the magazine. "The Painter Donkey" which achieves its delightful effect through the poetic use of color combinations is undoubtedly the work of a young person with tremendous powers of observation. It reminds one of the work of an artist, in its understanding and appreciation of color and form.

Another fine poem in the magazine is "I Think His Name Was" by Rosaly DeMaio. In an unsentimental unassuming manner Rosaly DeMaio has written a poem which arouses deep feeling in the reader. It is encouraging to find a young poet unafraid to handle a theme of this type, and even more gratifying to appreciate the success of her attempt.

Perhaps one of the reasons for the success of many of the poems in the magazine is the emphasis on meaning as well as technique in poetry. In past issues we had been confronted with exercises, many technical in technique, a few still linger in this semester's issue, but for the most part this semester we are aware of the poet's search for meaning. I think that the poetry this semester is less self-conscious than usual. The poets, for the most part do not seem to be trying as hard to impress the reader through their arty technique, but rather by what they have to say.

Although only one short story is included in the issue, (a very good turnout on the part of the young fiction writers at the College); it is a well-written moving piece of fiction. The attitudes and reactions of the life of three orphaned children are movingly portrayed in "The Kids" by Robert Specht. The dialogue is excellently done. It is an exceptionally mature piece of writing.

Both of the critical papers in the magazine are well-written essays. Mrs. Weiss' style of writing is dynamic and exhilarating. Her paper, although treating her theme in a thorough, scholarly manner, is written in a light and enjoyable manner. Mr. Specht's analysis of Poe's work is a very interesting and challenging work well worked out.

The staff of *Promethean* deserves a round of applause this semester. It has put together an exceptionally fine literary magazine which has avoided many of the pitfalls that collegiate literary magazines usually fall into.

Every student at the College should give himself the opportunity to read the creative talent of his fellow students. The value of the magazine is far more than its price.

## Letter . . .

(Continued from Page 2)

Experience that both comments made by Mrs. Garvin with respect to attendance records and English teaching are very wrong. All teachers in Puerto Rico keep very carefully their records both in rural and urban schools. In fact, whenever a student was absent in my class, I remember, the teacher insisted that such student bring a letter signed by his parents, stating the reason for his absence. Still other teachers would not accept such student until he would come to school accompanied by his parents.

Now I am going to prove the point that English teaching is not nonsense in Puerto Rico. In my first, second, and third grades in Puerto Rico I had three different readers. In these the teacher taught the students to read basic words in English and to understand their meaning.

Although I had started to learn the "ABC," or the alphabet, in my previous grades, it was not until the fourth that I really learned it well. My teacher taught it to us in a song from which we sang every day before the beginning of our English period.

When I was in the sixth grade we also planned and prepared projects in our English classes. Some of these projects, for example, were entitled "Children of Other Lands" and "Animals of the Farm." By means of these projects we learned a great deal about children of other lands and about life in the farm (besides the names of farm animals) and at the same time we learned English. We learned songs written in English about Chinese, American, Dutch, Indian, and Eskimo children, which I still remember.

When I was in the seventh grade in an urban school, my English teacher gave prizes for best spelling, best composition, and best vocabulary. In fact, I won a Webster's dictionary for best spelling. We also had to report three book reports on short novels such as "Little Rose of the Mesa" and "The Santa Fe Trail," which I read.

I'd like to make a final comment to the effect that textbooks in elementary, secondary, and higher institutions are all written in English, except those for the Spanish courses.

In conclusion, I would like to advise Mrs. Garvin to take a trip to Puerto Rico, if she hasn't done it yet, and start studying the educational system there in a proper manner.

Thank you.  
Respectfully yours,  
Gregory Batista.

## Theme for December

(Continued from Page 2)

him, becomes the manner in which he expects the world to treat him, and thus the manner in which he reacts to the world. If his parents treat him with love, he reacts to both them and the world with love; and, if his parents treat him with pseudo-love, he reacts to both them and the world in a similar manner. Thus, while all his life he may search for a real love, he would reject it if it were ever offered him, for it would not be what he was accustomed to, and thus he considered "wrong."

This is the problem of many people today. What they experience is not love but pseudo-love. This type of man and woman marry, but, as soon as the novelty of their sexual relationship wears off, they go through life as two strangers, for to each other they are strangers, never knowing, never penetrating each other. The man becomes passionately interested in following the activities of a team of some sport, whereas, his wife spends her time playing cards or cleaning their home. In both cases

these activities are merely substitutes for living. A substitute, by its nature, is a poor choice, but can there really be a substitute for life? Thus this couple is dead, for without love, there is no life.

A man may follow either of two paths: the pathway of pseudo-love or the pathway of love. The former leads to death, the latter to life. The choice is his.

## Medal . . .

Dr. Albert Szent-Gyorgyi, recipient of the Noble Prize in medicine in 1937 for his discoveries in biological combustion has been named to receive the Bicentennial Medal on Tuesday, December 29 at the Henry Hudson Hotel, for scientific achievement of the City College Chemistry Alumni Association.

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Films . . .

Fifteen courses in film-making are being offered during the spring semester by the College's Institute of Film Techniques in the evening session. These courses can be taken by day session students. Registration will be held Monday, February 1, to Thursday, February 4, in Shepard from 6:30 to 8:30 PM.

Track Team To See Action In Two Holiday Encounters

While everyone is spending his Christmas holiday loafing and having fun, the College's indoor track team will be busily pounding the boards of the 182 Engineers Armory in two Amateur Athletic Union (AAU) sponsored developmental track meets.

The meets will be held on December 26 and January 2. The College's team will be spearheaded by co-captain Mel Siegel, who copped first place in last week's AAU meet in the handicap mile.

"It's a shame Mel had to win that race," said manager Gerry Fasman with his tongue in his cheek. "Now they'll lower his handicap."

Besides Siegel, the team will be sparked by the return to action of

John Rohde, who was out with a fractured ankle and Den Clark, who also was hobbled by an injured ankle.

Josue Delgado, the runner who has been out with a knee injury sustained in the Pan-American games, is also due to make his oft-rumored reappearance in one of the two holiday meets.

The team is using the two holiday meets and the informal meet at Queens on January 9 to prepare for the Millrose Invitational Games, which will be held at Madison Square Garden on January 30.

Cagers Put Streaks on Line Tonight Polansky Coach For Queens Game

When the Beaver hoopsters do something, they do it in grand style. For example, when they play Queens tonight they put two streaks on the line. One will be a losing streak, and the other will be, of all things, a winning streak!

Impossible? Not for the Beavers. The team is on a season long, five game losing streak; but no Beaver team has ever lost to the Knights of Queens.

The series started in 1949 and has gone on continuously. The teams have met twelve times.

The only thing we can say for sure about tonight's game is that one of the streaks will be wrecked. If the Beavers win, they break their losing streak, and of course, if they lose their domination over the Knights will come to an end.

It's a good thing that in basketball there is no possibility of a tie. Then again, the way things are going for the Lavender this year . . .

A win over Queens would be just about the nicest Christmas present the Lavender cagers could give ailing head coach Nat Holman and substitute coach Dave Polansky.



Coach Nat Holman Takes Leave

Professor Holman, with a severe bronchial cough, has taken his first

leave of absence in thirty-seven years at the College. He has gone to Florida to rest and regain his strength. Freshman coach Dave Polansky was promoted to fill Holman's spot.

Talking about it is one thing however, and beating the Knights is another. This year's edition of the Knights has been called many "the best Queens team ever." Led by Al Hevesi and Mel Goldberg, the Knights have been riding high this year. Their four and a half record includes a twenty-six point romp over Hunter, and a run-away victory over Brooklyn. The scrappy Knights use a pressing, man-to-man defense and a free wheeling fast breaking offense.

Rounding out the Knights starting five, along with Hevesi and Goldberg, are Ed Sturtz, Bob Hagan and Don Garvey.

The Beavers, hurt by the graduation of Hector Lewis and Joe Ascher, still have Marty Grozman and he will start, along with Julio Delatorre, Guy Marcot, Shmuel Jey Bender and Irwin Cohen.

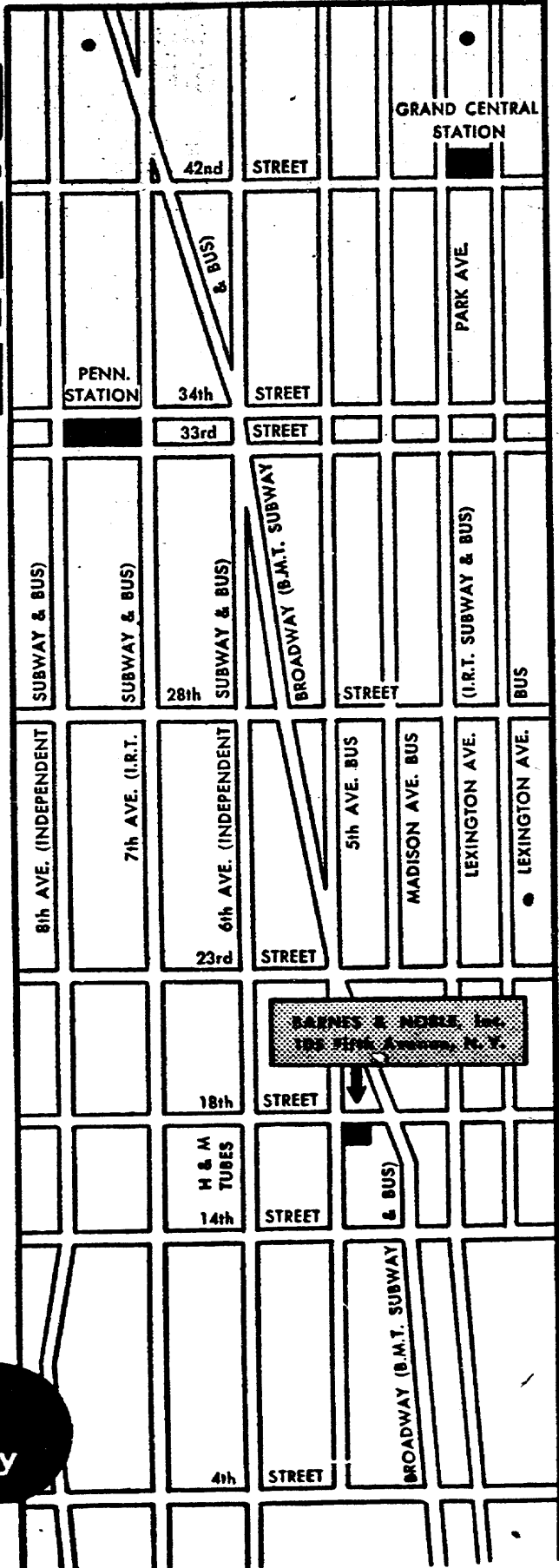
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